

Oboes 1 & 2

Rhosymedre

Ralph Vaughan Williams (1873-1958)

Arranged for Band by Walter Beeler

ANDANTINO

4 (5) 5 (10) 5 (15) I°
TRB. 1 mf

(20) cresc.

a2 mf

(25)

(30) 2 a2 f

(35) cresc.

(40) 4 (45) 5

(50) I° rall. p
FL., CL. 1

Detailed description: This is a musical score for Oboes 1 & 2, measures 1 through 50. The score is written on a single staff in treble clef with a key signature of one flat (Bb) and a 2/2 time signature. The tempo is marked 'ANDANTINO'. Measures 1-15 contain a series of notes with fingerings 4, (5), 5, (10), 5, and (15) indicated above. Measure 15 has a first ending bracket labeled 'I°'. Measure 16 has a 'TRB. 1' marking. Measures 17-20 show a crescendo ('cresc.') leading to a measure with a first ending bracket labeled 'a2'. Measures 21-25 show a mezzo-forte ('mf') dynamic. Measures 26-30 show a first ending bracket labeled '2' and a forte ('f') dynamic. Measures 31-35 show a crescendo ('cresc.'). Measures 36-40 show a first ending bracket labeled '4' and a mezzo-forte ('mf') dynamic. Measures 41-45 show a first ending bracket labeled '5'. Measures 46-50 show a first ending bracket labeled 'I°' and a 'rall.' (rallentando) marking, ending with a piano ('p') dynamic. A 'FL., CL. 1' marking is present at the bottom of measure 50.

Bassoon 1

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ANDANTINO

mp

5

10

mp

15

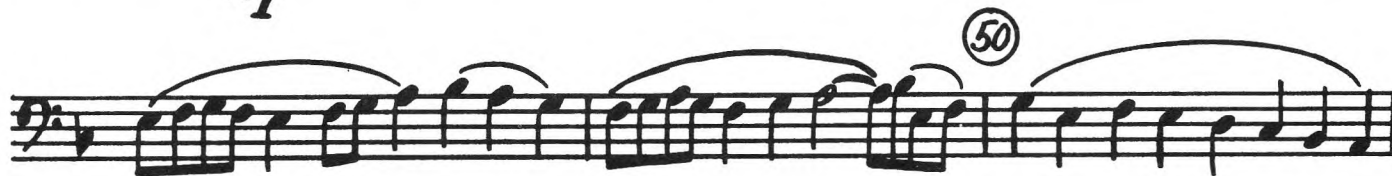
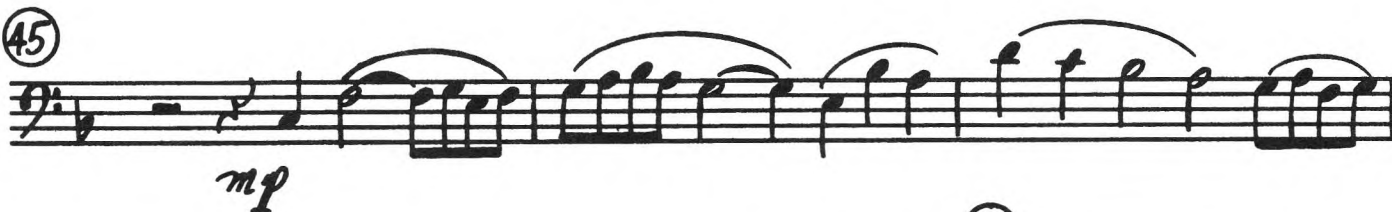
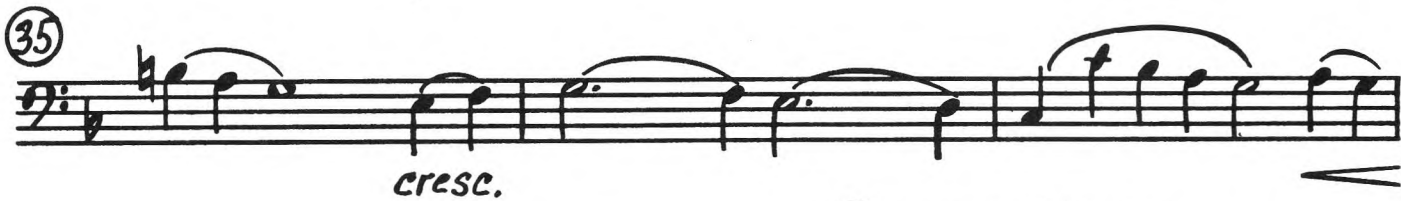
2

mf cresc.

20

25

mf legato

[illegible]

Bassoon 2

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ANDANTINO

mp

5

10

mp

15

2

mf cresc.

20

25

mf *legato*

Rhosymedre

