

Baritone T.C.

Rhosymedre

R.V.Williams, arr. Walter Beeler

♩ = 72

Andantino

1st Bassoon Cue

mp

3

5

6

Play HYMN

mp

9

10

13

15

mf

17

20

21

25

25 3

mf

30

31

34

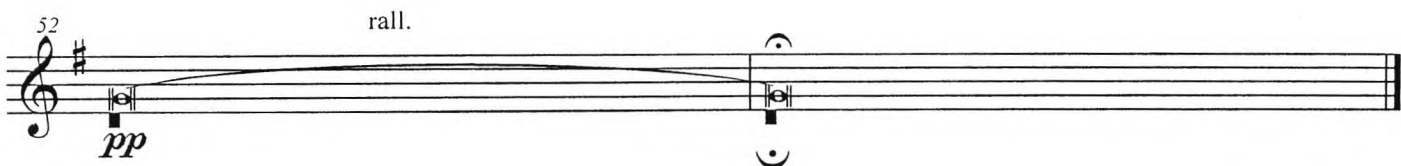
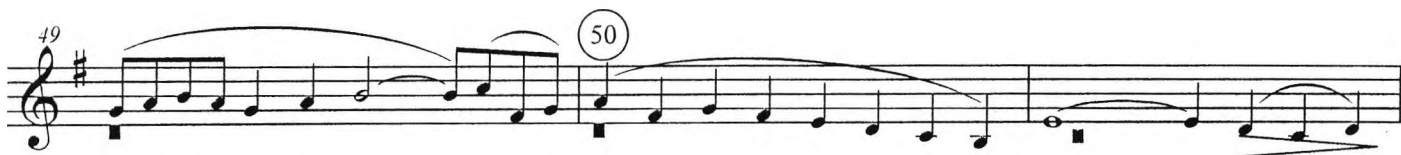
35

cresc.

2

Rhosymedre

Baritone T.C.



Baritone

Rhosymedre

Ralph Vaughan Williams (1873-1958)

Arranged for Band by Walter Beeler

ANDANTINO

1st Bassoon Cue

The musical score is written for a Baritone instrument in 4/2 time, marked Andantino. It begins with a 1st Bassoon Cue. The notation is on a single staff with a key signature of one flat (B-flat) and a common time signature of 4/2. The score consists of seven staves of music. The first staff starts with a mezzo-forte (mf) dynamic. The second staff has a circled measure number 5. The third staff has a circled measure number 10 and a mezzo-forte (mf) dynamic. The fourth staff has a circled measure number 15 and a mezzo-forte (mf) dynamic. The fifth staff has a circled measure number 20. The sixth staff has a circled measure number 25. The seventh staff ends with a circled measure number 25 and a final measure with a circled number 3. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as slurs and dynamic markings.

Rhosymedee (30)

mf

f

(35)

cresc.

(40)

cresc.

dim.

(45) 1st Bassoon Cue

legato

pp

(50)

rall.

Basses

Rhosymedre

Ralph Vaughan Williams (1873-1958)

Arranged for Band by Walter Beeler

ANDANTINO

C.B. CLAR. Cue

mp

PLAY

mp

cresc.

mf legato

Rhosymedre



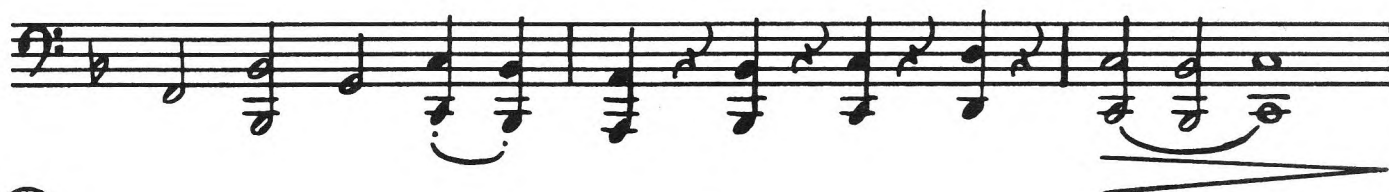
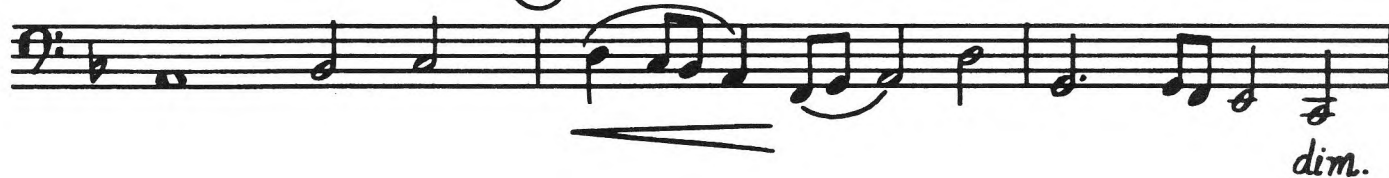
30



35



40



45



50

