

Rhosymedre

Ralph Vaughan Williams (1873-1958)

Arranged for Band by Walter Beeler

ANDANTINO

mp

5

10

mp

15

mf

20

cresc.

Rhosymedre

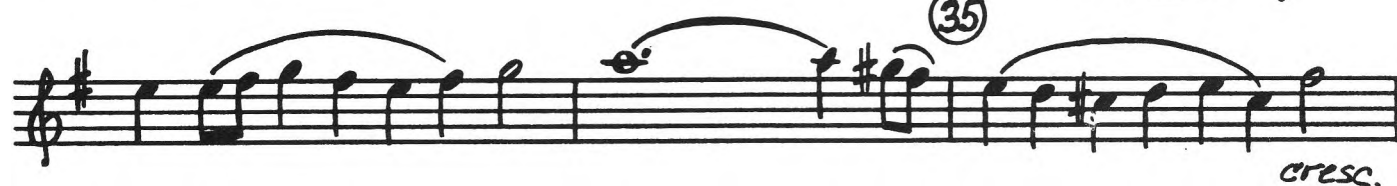
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(30)



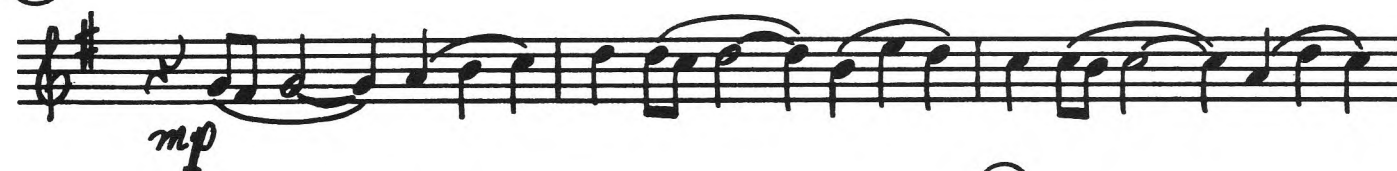
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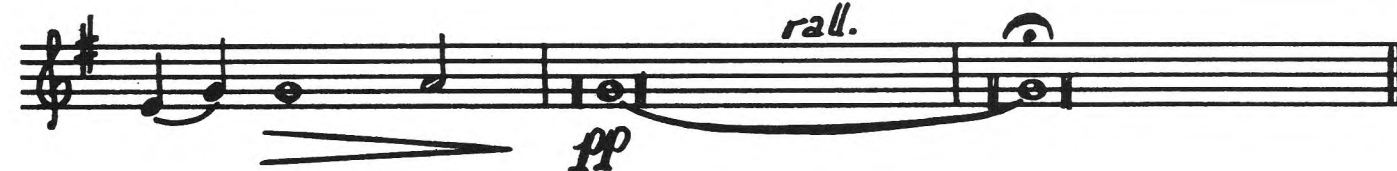
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(45)



(50)



B \flat Clarinet 2

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ANDANTINO

mp

5

10

mp

15

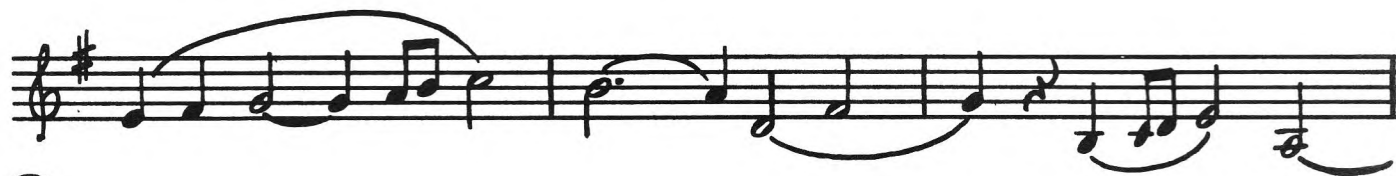
mf

20

cresc.

Rhosymedee

(25)



(30)



(35)



(40)



(45)



(50)



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Andantino

mp

(5)

(10)

mp

(15)

mf

(20)

cresc.

Rhoseymedae

(25)



(30)



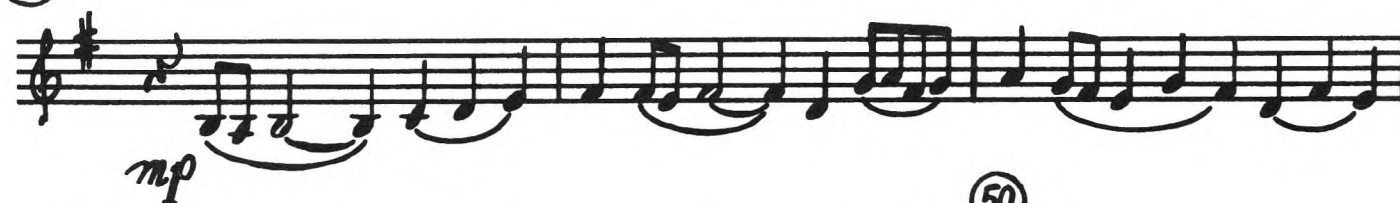
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(50)



E♭ Alto Clarinet

Rhosymedre

Ralph Vaughan Williams (1873-1958)

Arranged for Band by Walter Beeler

ANDANTINO

mp

5

mp

10

15

mf

20

cresc.



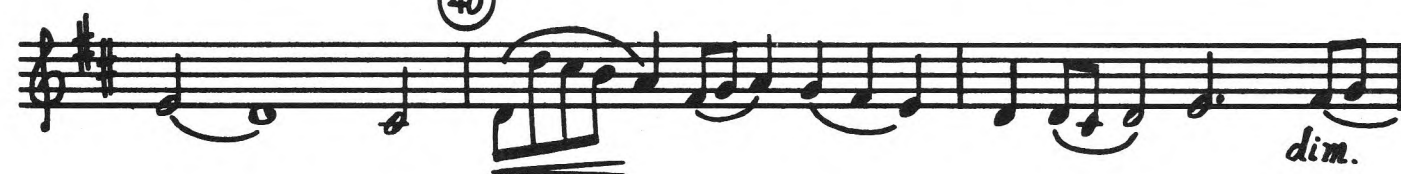
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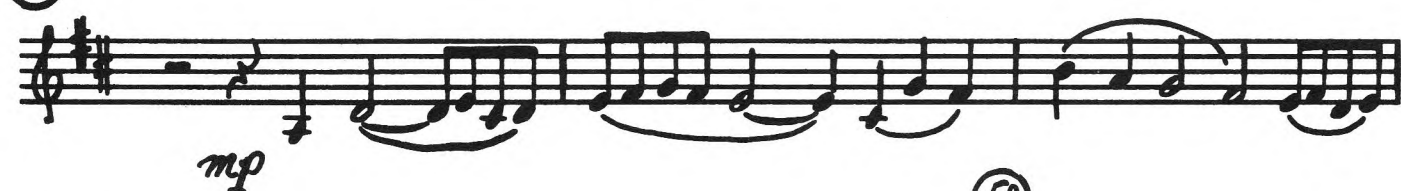
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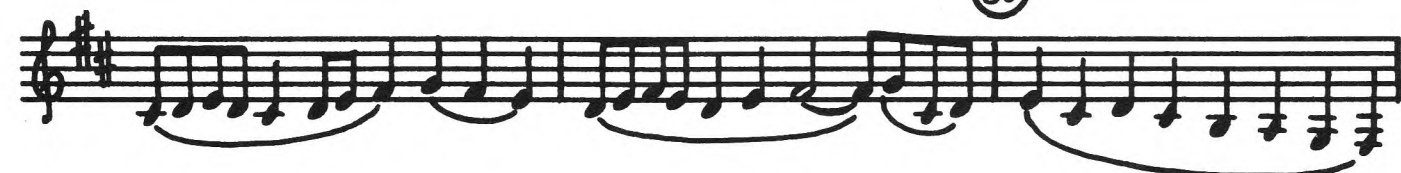
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B♭ Bass Clarinet

Rhosymedre

Ralph Vaughan Williams (1873-1958)

Arranged for Band by Walter Beeler

ANDANTINO

mp

5

10

mp

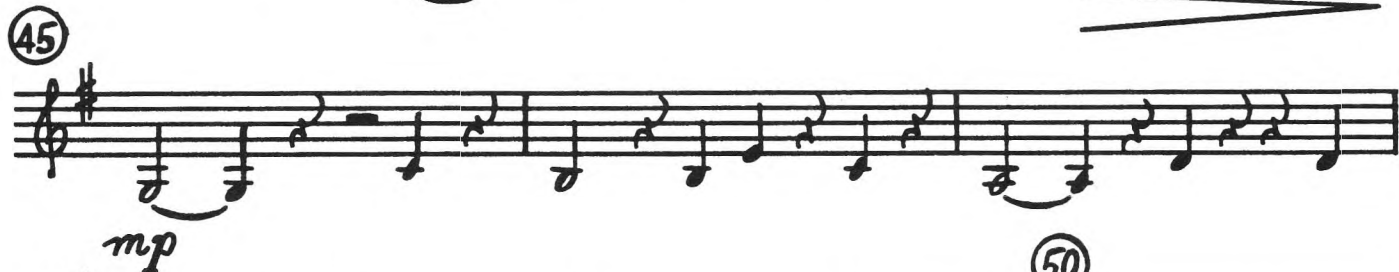
15

mf

20

cresc.

Rhosymedee (25)



E♭ Contrabass Clarinet

Rhosymedre

Ralph Vaughan Williams (1873-1958)

Arranged for Band by Walter Beeler

ANDANTINO

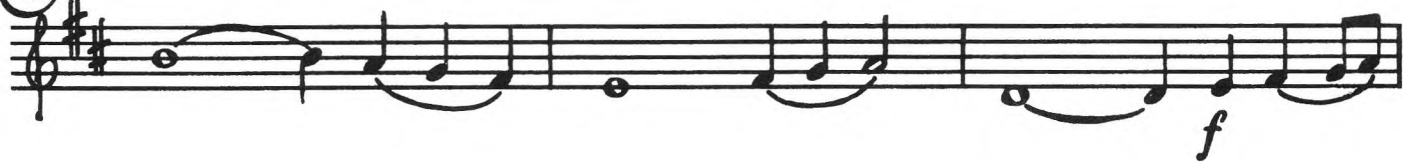
The musical score is written for E♭ Contrabass Clarinet in G major (two sharps) and 4/4 time. It consists of eight staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff has a circled measure number 5. The third staff continues the melody. The fourth staff has a circled measure number 10 and a mezzo-piano (*mp*) dynamic. The fifth staff continues the melody. The sixth staff has a circled measure number 15. The seventh staff has a circled measure number 20 and a crescendo (*cresc.*) marking. The eighth staff concludes the piece with a final note and a fermata.

Rhosymedre

(25)



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